

Cameras

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 60 (9); May 2021



**“Ancient Beech with Temporary Resident”
By Bill James**



The NIH
CAMERA
CLUB

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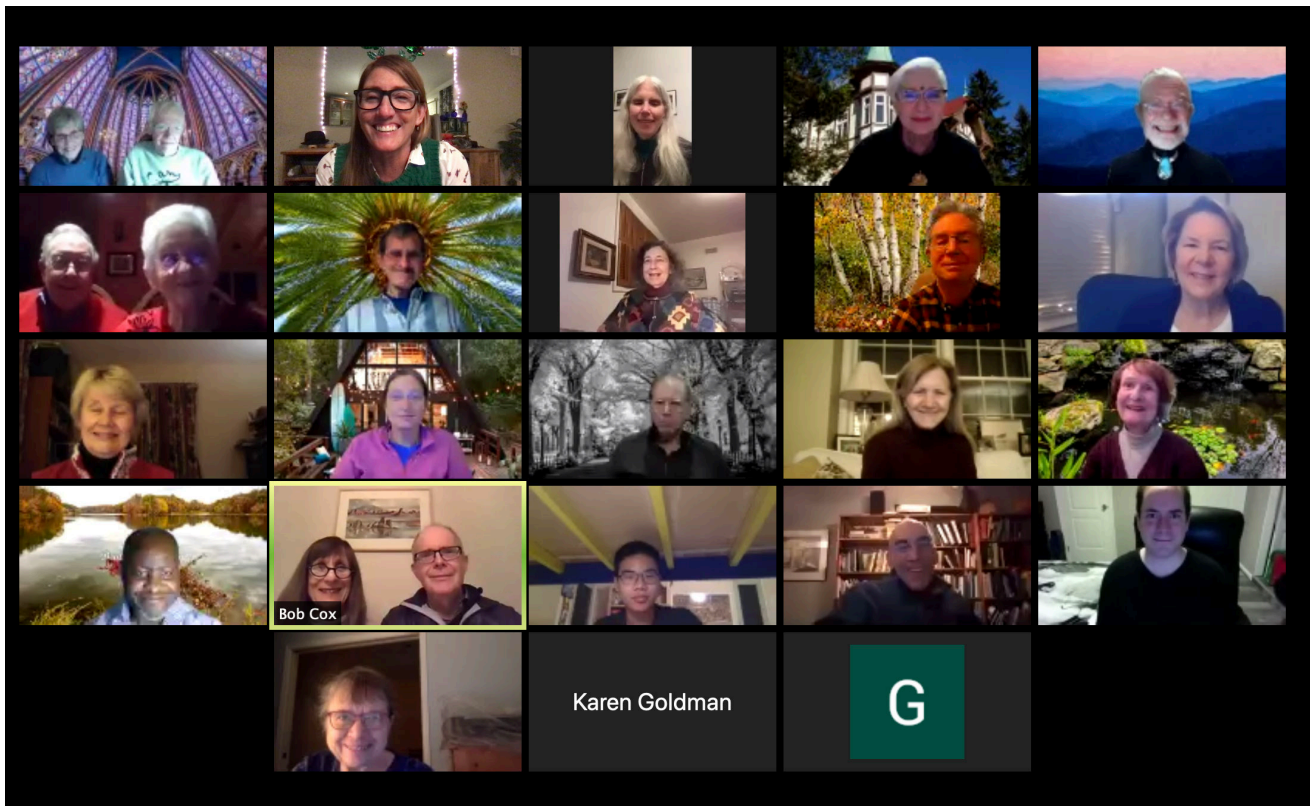
**See you in June ...
stay tuned for more
info about the
festivities!**

NIH Camera Club End of the Year Meeting will be held on **June 8 2021 at 7PM** (come early to socailaize the room opens at 6:30), on



A link will be sent a few days ahead of the meeting.
You do not need a video cam to participate.

NIH Camera Club 2021

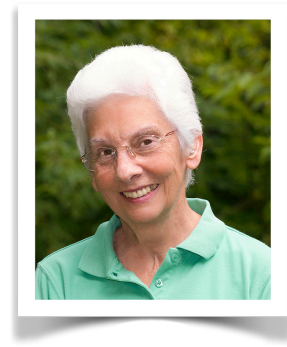




President's Chat

May 2021

By Margaret Sprott



Lately field trips have been on my mind because the weather is getting better and members seem to be enjoying them. In Maryland people who have been fully vaccinated do not have to wear masks and it may be possible to have larger gatherings, especially outdoors. However, some places are small or the leader prefers a small group so you need to watch the announcements.

Our newest member, **Brenda Benson**, was able to join the Peony Close-up Field Trip on May 22 which was led by **Cathrine Sasek**, and had lots of good things to say about it, including that it was great to be able to meet some people in person. Cathrine, who is an excellent macro photographer, had cased out the site beforehand and given directions and suggestions for what equipment would be needed.

Maureen Gardner and Kathleen Blake have been fantastic at receiving suggestions for field trips and following up on making arrangements and keeping members informed about them. Be sure to read their information in each newsletter. Dick and I have been thinking about a possible field trip to the central Pennsylvania area this summer and Maureen has told me, she will gladly organize it once we give her a list of places to go.

At the May meeting members approved the increase in dues so they are now \$50 per member or \$75 for two people living in the same household. It will also be possible to pay

dues via PayPal if desired. You will need to choose between paying by PayPal or by check. The membership form is being revised and you will be reminded when it is time to renew your membership.

The end of year meeting will be via Zoom and **Gosia Klosek**, our Secretary is busy making plans for announcing awards. She and **Jim Turner, Quentin Fisher, and or Dale Lewis** are making plans for how to vote for the Picture of the Year award. Be sure to send in your images for that competition. I'm sure **Ann McDermott** will remind you about that as she does about all the deadlines.

I'm hoping we can meet in person in the fall but we'll have to monitor the pandemic news before making a final decision. You will be voting for President and Vice President at the end of year meeting and there will be a board meeting to discuss the fall meeting plans sometime after that.

I am enjoying the flowers and blossoms as they appear and hope the hurricane season is not as severe as the predictions. "See" you on June 8th. Enjoy your summer and any vacation plans you may have!



PSA Rep Rap May 2021 By Dick Sprott



Some of you may have had an opportunity to interact with Dr. Jim Horn who has been the Maryland State Membership Director since August 2018. Jim has done a great job in that role and we hate to lose him. He is moving to Pennsylvania and state membership directors must reside in the state where they serve as membership director. PSA thanks Jim for his efforts on our behalf. Without volunteers like Jim PSA could not function.

I have located a new State Director for MD who is eager to do the job. Pauline Jaffee joined PSA two years ago and has been a very active member since then. She is enthusiastic about PSA and volunteered for the State membership position. This pleases me immensely as I recruited her to PSA at the Nature Visions Expo. It is great when a new PSA member quickly gets involved and can help others do the same. Pauline, who goes by PJ, is a member of the North Bethesda Camera Club. She can be reached at psjaffe@msn.com.

Pauline's personal biography is below.

"I work full time as a Contracting Officer for the federal government in the Washington D.C. area. I live in Silver Spring, MD. When I am not working, I may be:

1. at Toastmasters, improving my speaking and communication skills, specifically impromptu speaking and my leadership skills.
2. at Montgomery County CERT (Community Emergency Response Team). CERTs augment Response Resources when Response Resources are taxed and they must focus on the highest priority needs.
3. at a knitting store, learning to knit a new sweater or blanket.
4. Spending time with my beautiful family. My husband and five children ages 21 to 28. (While my children aren't married, they don't live at home).

In my early 20s, I purchased a Pentax ME Super film camera, but at the time didn't understand the concept of Aperture Priority and Shutter Priority. Then, six or so years ago I purchased a Canon T2i DSLR and I took classes to understand these concepts. I also use a Tamron 70-300 lens. I am now working with a Nikon 5600 camera.

I enjoy nature photography to include landscapes, birds, flowers, and close-up photography. I joined PSA 2 years ago and belong to a study group and have done an online class called Creating Competitive Images and am excited about the learning and growth that I can achieve as a result!"

Mid-Atlantic Photo Visions

May 2021

By Ann McDermott



Photographers such as:

- Alister Benn
- Angie McMonigal
- Guy Tai
- Sarah Marino
- Kristi Odom
- John Barclay

Registration for each session is required and begins in early August.

Competitions

- The student competition is accepting photos now and will remain open until mid-June. If you know a high school student from our area, please encourage them to enter their work. A list of participating school areas, rules, and a link to the entry page can be found on the Student Competition web page at the Mid-Atlantic Photo Visions website.
- There are also competitions for Nature photographs and Photo Art photographs. Multiple subject areas exist for each of the two categories. Head on over to the website to find one that matches up with your interests and go ahead and submit some of your photos. Both the Nature and Photo Art competitions begin taking your submissions in Mid-August.

Watch your email box for more from me or visit the Mid-Atlantic Photo Visions website to sign up for the newsletter.

Ann



Mid-Atlantic
PHOTO
VISIONS



Welcome to the MPA Facebook Group
mpa@mdphotoalliance.org
mdphotoalliance.org

Subject: Do You Know the Categories for MPA's 5th Annual Contest?

The date for submitting is still months away and that gives you plenty of time to go through your library of images and to photograph new ones. There will be plenty of competition this year from photographers in the Maryland Photography Alliance's (MPA) 26 clubs! Plan ahead and submit your best images!

Do you know the categories? The contest is FREE to enter and you will be able to submit two (2) images in one or two of the following categories:

- People in Action
- Maryland Highways and Byways
- Animal Life
- Elegant Imperfection

For a definition of the categories, or to learn more information about the contest, please go to <https://www.mdphotoalliance.org/2021-photo-contest>

Questions should be sent to mpa@mdphotoalliance.org



Competition Winners May 2021

Trees



Novice	Monochrome	
Ira Wolpert	What a Tree	1
Advanced	Monochrome	
Kay Norvell	Mountain Trees in Snow	1
Doug Wolters	Longwood Tree	2
Coco Simon	Trees Against the Sky for Moondog	3
Gosia Klosek	Tree and Rock	H
Dale Lewis	Dead Palm Tree	H
Kay Norvell	Yellowstone Trees	H
Novice	Digital	
Bill James	Ancient Beech with Temporary Resident	1
Claudia Kidder	Tree Color	2
Advanced	Digital	
Doug Wolters	Dead Horse Point Tree	1
Peter Dunner	Red Maple	2
Peter Dunner	Patterned Trees	3
Dale Lewis	Symmetric Palm Tree	H
Gary McDavid	Redwood Forest	H
Coco Simon	Cherry Blossom Festival	H

Novice Monochrome



First Place: “What a Tree” By Ira Wolpert

This was taken at a plantation outside of Charleston, SC on a bright day resulting in many colors with the sky coming thru this tree in varying shades of blue, all of which resulted in a confusing picture. I converted it to black and white for a more effective and dramatic effect.

Taken with a Canon T3i, f/8.0, 1/200, ISO 100.

Advanced Monochrome



First Place: “Mountain Trees in Snow” By Kay Norvell



**Second Place: “Longwood Tree”
By Doug Wolters**

In the tropical room of the conservatory at Longwood Gardens, there is a fascinating tree with spiky bark. I noticed a sprout that looked like a miniature tree growing from the bark. While I loved the image, it never really worked in color -- not enough contrast between the sprout and the bark. But, applying what I learned in a recent webinar, black and white turned it into a successful image. Shot on a tripod with a Canon 5D Mark III, the Canon 180mm Macro lens, 1/5 sec. at f/ 20, ISO 200.



**Third Place: “Trees Against the Sky for
Moondog”
By Coriolana Simon**

Decades ago in Manhattan, an odd man in Viking clothing frequently stood on a midtown corner with his songs and his music. This was Moondog. An interesting composer and poet of sorts, he recorded his songs on LPs. One of my favorites was “Trees against the sky, fields of plenty...” When I photographed these trees in Rock Creek Park, the simplicity of the composition reminded me of Moondog’s song. The image was made with my Canon 5D Mark II and a 24-70mm f/2.8 Canon zoom. The exposure was 1/5 sec. at f/18, and the ISO was 100. I did the conversion to monochrome with Silver Efex Pro and chose a warm sepia tone reminiscent of the warm November afternoon when I made the image.



**HM: “Tree and Rock”
By Gosia Klosek**

This image captures the dynamic shape S shape of the tree trunk and chaotic multitude of branches against the solid rock towering above. To bring the viewer attention to these contrasting shapes, I turned the image to monochrome.

Nikon ISO 200 98mm 8/8.0 1/500 sec



**HM: “Dead Palm”
By Dale Lewis**

The photo of a dead palm tree was taken on May 24, 2016 at 10:13 a.m. in Antigua and Barbuda when I went home for a funeral of my best friend’s brother. I was walking from my High School to my village when I saw this lonely dying tree. The photo was taken with a Canon EOS Kiss X6i camera. Setting: ISO 100, 1/500 sec, F/5.6 and 50 mm. It was converted to monochrome in Lightroom.



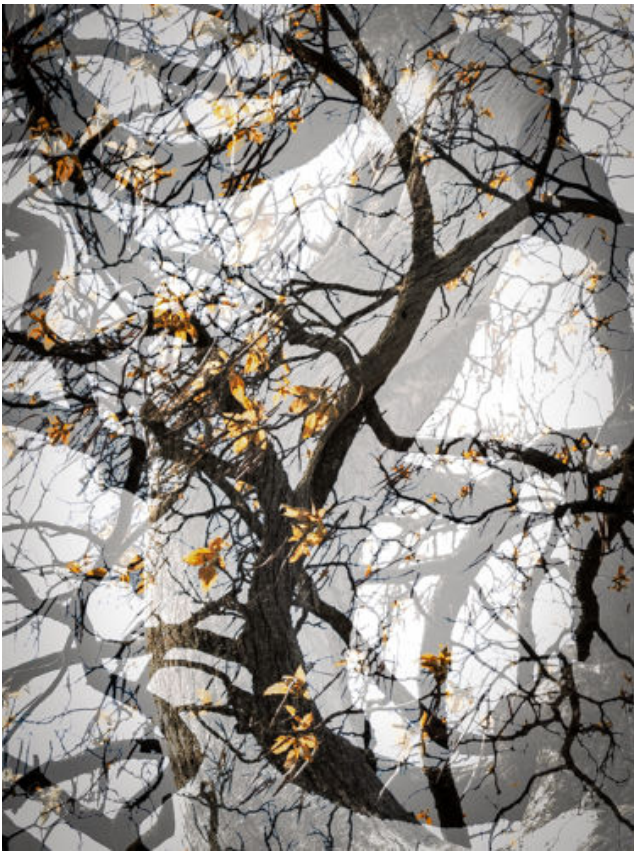
**HM: “Yellowstone Tree”
By Kay Norvell**

Novice Color



**First Place: “Ancient Beech with Temporary Resident”
By Bill James**

An almost-grown gray squirrel raised in a cavity in a 180 year old beech tree seems both impatient and reluctant to leave that home at historic Longwood Mall in Brookline, MA. Best single capture of the 95 I took in 30 minutes.
Nikon Z7, zoom lens set at 200 mm, ISO 800, 1/60th sec. at F/13



Second Place: “Tree Color”
By Claudia Kidder

Advanced Color



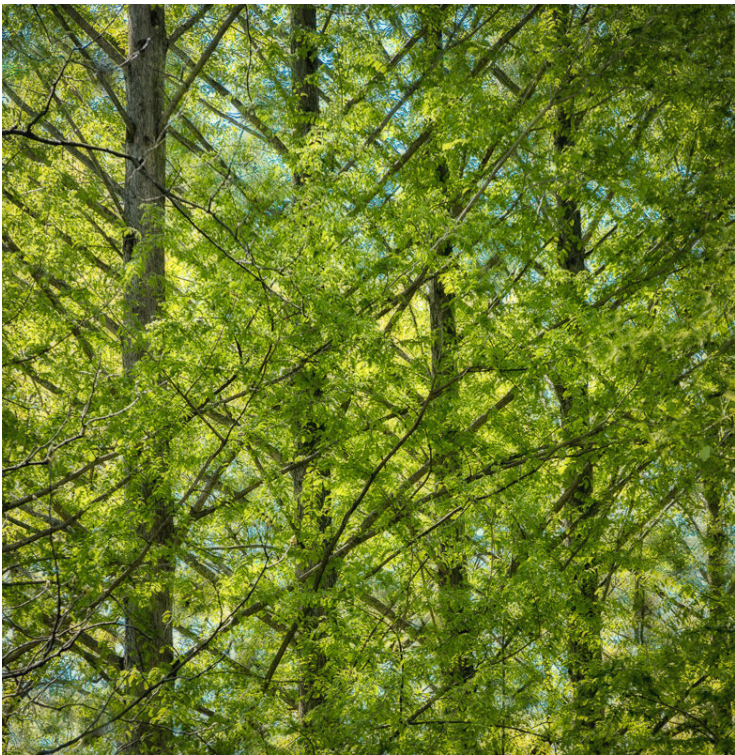
First Place: “Dead Horse Point Tree”
By Doug Wolters

The 1400+ mile bus tour I took the summer 2019 out west had some amazingly packed days. Day 5 began with a hike to Landscape Arch in Arches National Park. Then, for lunch, we stopped at Dead Horse Point State Park, where I saw this tree close to the visitor's center. After lunch, we went to Canyonlands National Park, where we visited three overlooks. And yet, I seldom felt rushed shooting pictures. Shot with an Olympus E-M1 Mark II, the Olympus 12-100mm F4.0 lens, 1/800 sec at f/ 8.0, ISO 200.



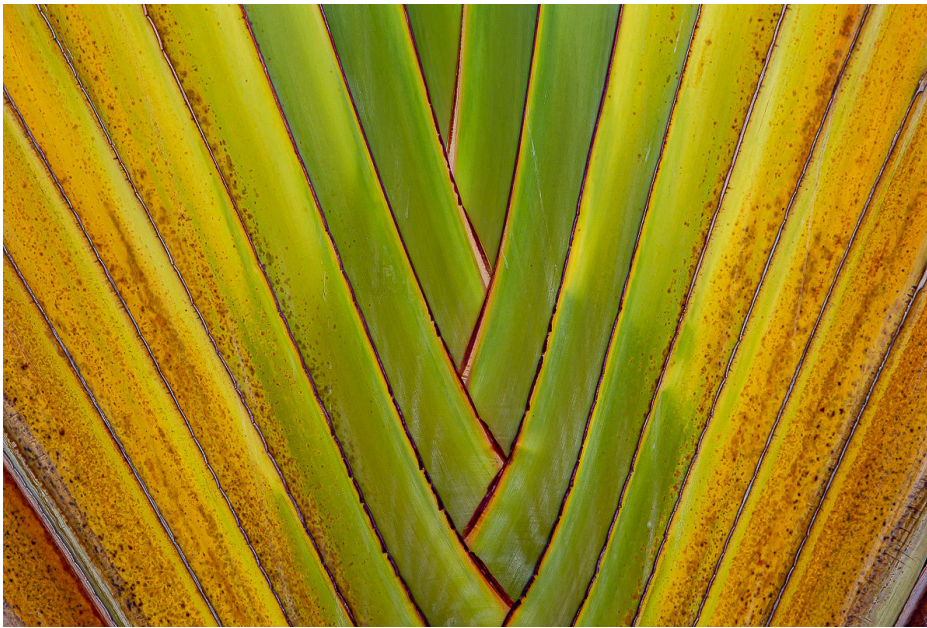
**Second Place: “Red
Maple”
By Peter Dunner**

Just before COVID we were in Spain and visiting Retiro Park. It is full of wonderful and interesting specimens. I liked the tree and the two birds sitting on the branch adding a contrast to the red leaves of late fall



**Third Place : “Patterned Trees”
By Peter Dunner**

I was in McCrillis gardens in Bethesda shooting the azaleas and beautiful flowers and looked up. I loved the pattern of the trees with the verticals and diagonals



HM: “Symmetric Palm Tree”
By Dale Lewis

The photo of a palm tree was taken on July 5, 2018 at 9:56 a.m. in Jamaica at the RIU resort. We went there to celebrate 100 yrs of my wife’s grandmother who was living in Jamaica. She passed away in 2019. The photo was taken with a Canon EOS 6D camera and lens 70-200 mm F/2.8L IS II USM. Setting: ISO 400, 1/200 sec, F/8, 70 mm.



HM: “Redwood Forest”
By Gary McDavid

In 2019, we took a trip to the coast of Oregon. We found this redwood forest south of Bandon, and were immediately caught up by the difficulty of shooting trees of this size. I took many vertical shots, but in this one, I tried to show the size of the tree by focusing on a section of the trunk and making it very large in the frame. I very much liked the light on the main tree and the light in the background as well as the ferns in the foreground. I took this with a Sony A7R4 and shot it with a 24-105mm lens, at 52mm. The settings were: f/16, ISO 100, speed 0.5 second



**HM: “Cherry Blossom Festival”
By Coco Simon**

Very old, gnarled Japanese cherry trees line curving streets in the residential Kenwood neighborhood in Bethesda. Doug and I visited the trees in late March, but we were too early to find them in full bloom. The weather was still cool, and the day was overcast. The soft light caught this lone cherry blossom surrounded by tiny green shoots on this twisted trunk.

Image made with an Olympus OM-D EM-1 Mark II and the wonderful Olympus / Zuiko 12-100mm zoom. Exposure: 1/25 sec. at f/10, with a 500 ISO.



COMPETITION TOPICS AND DEFINITIONS 2021-22



For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

6/8/21-End of Year Party- Zoom link will be provided

September - Critique - The critiquer will address the question “Would this image do well in a competition and why or why not?” Those who are entering the Mid Atlantic Photo Visions competition might find this especially useful!

October - Open - Any subject matter qualifies

November - Nature - Pictures that portray different kinds of and/or various aspects of natural plant and animal life in a living state, that illustrate the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets, auroras, etc.) precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans, etc.

December - Holiday Party

January- Repetition- Pictures in which an element or a theme is repeated within the frame. The objects or actions that are repeated should be identical or sufficiently nearly identical such that the sense of a repeating activity, pattern, or object is central to the photo. Examples might include architectural elements (such as an Islamic screen), formal gardens with repeating structures, abstracts, or even human activities (such as two people engaged in a very similar action at the same time). The repeating element must be the subject of the image.

February-Love - Images that bring to mind or demonstrate love in any of its expressions. For example: romantic love, brotherly or sisterly love, love of country, love of money, love of (or among) animals, and so forth. Be creative and have fun!

March - Selective Focus - Pictures in which the viewer’s attention is directed to a primary focal point within the image. This is usually accomplished by separating the primary subject from its background or surroundings, as in using shallow depth of field so that only the main subject is rendered in sharp focus.

April - Abstract - Qualified entries are non-representational. They may cover any subject matter; any technique or techniques may be used in their creation. The main emphasis is on pattern, texture, tone, form, color, etc. However, abstracts may contain identifiable subject matter as a minor element. An abstract image may be “found”, like a certain paving pattern, or “created,” like smoke wisps or light painting.

May - Wide Angle - Images that have a wider view (roughly 65 degrees or more) than our normal view (roughly 50 degrees). Technically, images taken with lenses with focal lengths less than 50 mm for 35 mm cameras or the equivalent lenses for other formats and sensors.

June - End of Year Party-TBA

Field trips update: May 2021

Maureen Gardner & Kathleen Blake

Birding at Redgate: On the morning of Sunday May 2, a flock of masked NIH Camera Club members was spotted at Redgate Park, a bird sanctuary in Rockville. Naturalist Diane Ford led members on a guided birding tour through the former golf course, which now provides a variety of bird habitats including marshland, meadows, and woods. Diane helped members to identify birds by sight and by call, shared background about their behaviors, offered tips on photographing birds unobtrusively, and created a custom illustrated handout of birds likely to be spotted in Redgate in May.

Closeups at the Schwartz Peony Garden: Club member Cathrine Sasek led a small group closeup photography workshop the morning of Saturday May 22 at the [Schwartz Peony Garden](#) at Seneca Creek State Park in Gaithersburg. Offering thousands of peony plants in dozens of varieties, the garden is the “[ultimate peony party](#),” says one reviewer. Both before and during the session, Catherine provided the “peony party participants” with helpful tips about closeup photography techniques in the field to help them artfully capture the blooms.

As always, feel free to send field trip ideas to maureenbgardner@gmail.com.



Photos from the Peony Garden field trip:



Participant Photos by Gosia

1 - Group of four participants - caption: Cathrine Sasek (far left) led the peony closeup workshop attended by (middle left to right) Kathleen Blake, Brenda Benson, and Beth Altman. Doug Bolt (not pictured) also participated. Photo by Gosia Klosek.

2 - Kathleen Blake in the field - caption: Kathleen Blake is happily immersed in a field of peonies as she gets a good angle on her chosen subject. Photo by Gosia Klosek.



By Brenda Benson

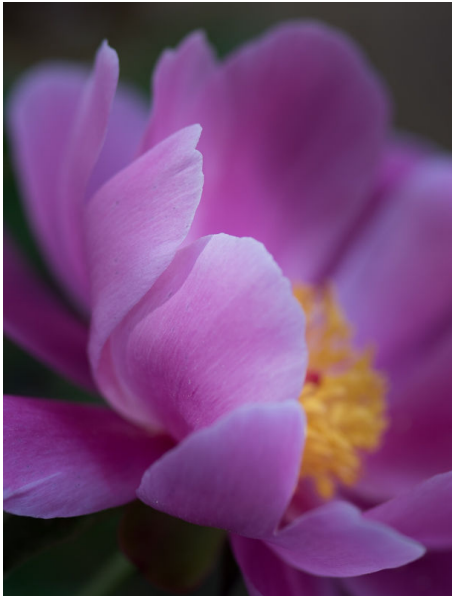


By Cathrine Sasek



By Doug Bolt

Kathleen Blake in the field - Kathleen Blake is happily immersed in a field of peonies as she gets a good angle on her chosen subject.



by Gosia Klosek



By Gosia Klosek



by Kathleen Blake

Better Query Saul The Low Down in Photography

By Saul Pleeter



I have some lovely roses in my backyard. The other morning, the sunlight was just beautiful falling on the roses. I ran for my camera and started shooting, but it wasn't catching the light the way that I wanted. I then got the idea to get very low and aim up. There was a problem - getting to the ground to photograph is becoming more and more of a problem for me - a 77 year old. Getting up is even worse! I got the photo I wanted and even though the effort was worthwhile, I started thinking about the ways I could have made my effort easier — and then thought low photography might be a good idea for a column.



Photo courtesy of Stan Collyer

There are a number of reasons why you might want to get low:

1. Remove cluttered background. If you get very low and aim up, you eliminate any cluttered background and substitute the sky. Warning - you may have a problem getting the correct exposure when you aim up toward the sky. With the sky as background you may have to blow it out to get the correct exposure for the subject.
2. Vantage point. Getting low changes your perspective. It can allow you - like my experience - to change the composition in order to catch the light.
3. Foreground and background. Getting low can put more emphasis on the foreground in a landscape.
4. Reflections and shadows. The closer you are to a reflection, the stronger it is. In many cases, getting low can emphasize shadows making their importance greater.
5. Silhouettes. Getting low and photographing a subject that is backlit will create interesting silhouettes with the sky, sunset or sunrise serving as background.

What are some things you can do to make this effort easier?

1. Ignore the viewfinder. If you are on or very close to the ground and your camera is on or close to the ground, it is very difficult to use the viewfinder in your camera. You have to rely on the LED screen. Fortunately, most screens can tilt up.
2. Make use of readily available and affordable tools. If you put your camera directly on the ground, you have to make certain your camera is level. If it is not, you lose most of the advantage of lying low. If you have a tripod whose legs can be completely splayed out, make use of it. If not, Manfrotto (and other manufacturers) make mini- for table-top tripods that run \$50 - \$100. I carry a Manfrotto Pocket tripod (\$25) that works very well. The 'gold standard' is probably the Platypod - a much more elaborate (and expensive) method of stabilizing your camera.
3. Use remote triggers. Most new cameras have the ability to operate the shutter remotely. You can either purchase an infrared or radio remote shutter releaser or use a proprietary program that Sony, Nikon and Canon all have that can operate the shutter via your iPhone.
4. Focusing is perhaps the biggest problem when you get low. It may be difficult physically to use manual focus. Auto focus may be a problem also. Remember that the autofocus system tends to focus on the closest objects. If you are 'shooting thru', you will prefer a more distant subject to be in focus. Generally there is a choice of wide, central or spot focus on your camera. Make certain your camera is focusing on the subject you want in focus.

5. For us old folks - it helps to have a chair or stool handy to lean on when getting up!

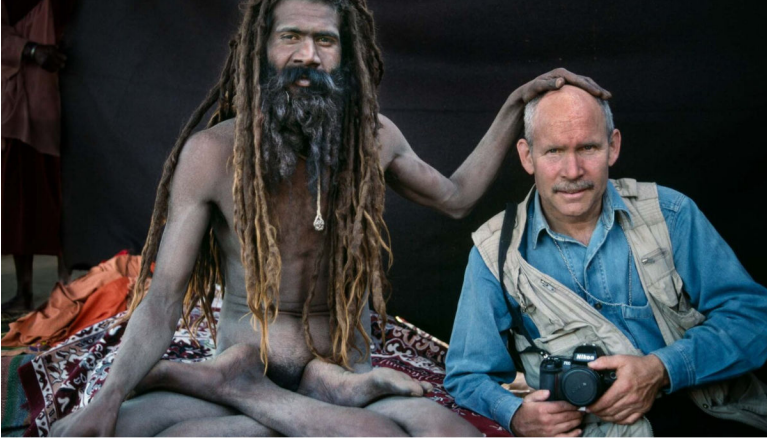


Famous Photographers

By Stephen Levitas

#62 June 2021 Cameraderie

Steve McCurry (1950-)



Steve McCurry is alive and current in photography, having worked extensively for National Geographic, among many. He shoots in color, and his images have intense appeal for intimate views of people and places.

McCurry's Wikipedia entry is here:

https://en.wikipedia.org/wiki/Steve_McCurry

Here is his extensive personal website. It has a great number of images.

<https://www.stevemccurry.com/>

McCurry has photographed in India, Pakistan, Afghanistan, war sites around the world, the 9-11 attack. He seems to have gone wherever there has been conflict and tragedy; and recorded its effects on humanity everywhere. Please read the Wikipedia article for an excellent summary of his travels and work.

McCurry has been criticized for altering his images in PS without comment. He has defended this practice with vague statements about his staff and others transmitting his images. He has also said he is creating stories, not strict photojournalist reporting. His alterations have included removing figures from scenes. See the Wikipedia article, subtopic Photo manipulation, for more details. This certainly has an impact for each of us in competitions, as we must adhere to the definition of photojournalism when competing in that category.

McCurry's most famous image is probably his "Afghan Girl." It appeared on the June 1985 cover of National Geographic. It is among the McCurry images criticized for editing, although its impact remains. It is said to be the most famous image ever appearing in National Geographic.



Everything about this image is right there to see: the green eyes (against green fabric slits and a green background), good lighting, a direct look at the camera, the stained face, and the mix of emotions and experiences in the face.

A young monk runs along the wall over his peers at the Shaolin Monastery in Henan Province, China, 2004.



McCurry caught a "decisive moment" of an athletic young monk performing a "horizontal wall run" over his peers' heads. This same stunt may be seen in western parkour. Here is a link to one of many YouTube videos showing the parkour stunt: <https://www.youtube.com/watch?v=bgyrrjnavy4> The stunt is enabled by staying in the horizontal wall run for only a brief time.

Tailor carrying his sewing machine, Porbandar, India, 1983.



Taken, of course, during monsoon flooding, as the poor man must relocate with his equipment. The machine looks like a hand-cranked flywheel sewing machine. I have seen one in use by my wife's dressmaker making a house-call in Turkey. They are quite portable.

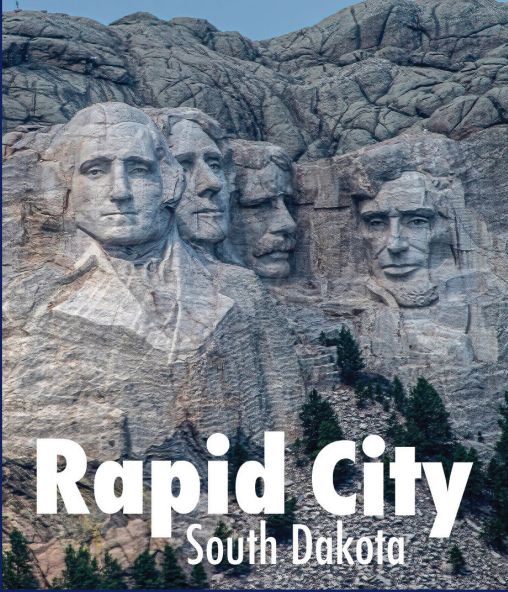
Four monks at Angkor Wat.



So why is this a good image? The monks' faces are indistinct; the sky is featureless; the view is boringly centered. My answer.

McCurry has used an extremely wide-angle lens for this shot to contrast the four nearly silhouetted monks with the apparently remote main temple. He successfully conveys the rainy-day mood.

82nd Annual
PSA Photo Festival



Rapid City
South Dakota

October 6th to October 9th, 2021



2021 Photographic Society of America
PHOTO FESTIVAL



October 6 through October 9, 2021

<https://psa-programs.org/photo-festival-2021/>



NOMINATION OF OFFICERS

Our bylaws require the Nominating Committee to publish the slate of officer nominations in the May and June newsletters. The Secretary & Treasurer are elected in even-numbered years, and the President & Vice President in odd years.

The nominees are:

- President: Margaret Sprott**
- Treasurer: Cathrine Sasek**

If these names seem familiar to you, maybe it's because they're already serving in those positions. Both Margaret and Cathrine have graciously agreed to run for another term, although their feelings won't be hurt if somebody else wants the job. Additional names may be submitted by any Club member before, or during, the June meeting. Elections will be conducted in June.

Respectfully submitted,

**Stan Collyer, Chair
Nominating Committee**

The NIH
CAMERA
CLUB



Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

President: Margaret Sprott
Vice President: Cathrine Sasek
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Program Chair: Cathrine Sasek
Education, Workshop: Cathrine Sasek
Field Trip Chair: Maureen Gardner/Kathleen Blake
Digital Czar(s): Quentin A. Fisher, Dale Lewis
Social Chair: Suzanne Dater
Membership Coordinator: Karen Goldman
Nominating Committee Chair: Stan Collyer
Communications Director: Ann McDermott
PSA Rep: Dick Sprott
Mid Atlantic Photo Visions: Ann McDermott
Alternate: **Vacant**
Maryland Photography Alliance: Diane Poole
Editor: Diane Poole
Webmaster: Jim Turner
Web Address: <http://www.nihcameraclub.com>



**This newsletter is published monthly
by the National Institutes of Health
Camera Club, Bethesda, MD.**

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:

Stan Collyer 8817 Belmart Road Potomac, MD 20854 or submit at a regular meeting.

You do not have to work at NIH to join the club.

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Meeting Location

During Covid 19 times; Moving forward

A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.

***Competition Night: Second Tuesday
of the month***

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings will be held virtually

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME : _____

ADDRESS : _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Single membership: \$50

\$__ Family membership (Family members in same household): \$75

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|--------------------------------------|--------------------------|
| ----Program Committee | ----Membership Committee |
| ----Social Committee | ----Publicity Committee |
| ----Field Trip Committee | ----Newsletter Committee |
| ----Workshop and Education Committee | ----Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date